



THE RALEIGH ARTS COMMISSION, established in 1977 as the official advisory body and advocate for the arts to the Raleigh City Council, proudly holds the distinction of being the first municipal arts commission created in North Carolina. Serving as the leading force to champion the arts with Raleigh citizens and their representatives, the Commission's myriad activities foster, support, and promote the arts in the Capital City.

COMMISSION MEMBERS

Jason Craighead • Lou Johanson • Wendy Kesterson • Clyde Lundy • Nancy Novell • Patricia Perry • Lionel Randolph • Bob Rankin • Laura Raynor • Richard Ruggero • Brian Starkey • Ann Tharrington

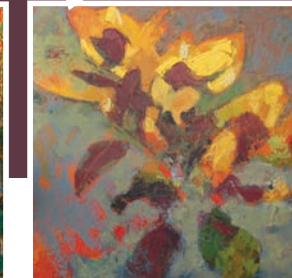
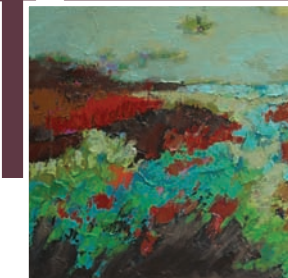
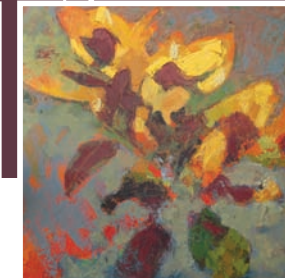
BLOCK GALLERY • Municipal Building Art Exhibitions
222 West Hargett Street • Raleigh, NC 27601
919.996.3610 • www.raleighnc.gov/arts



BlockGallery

block 20(10) EXHIBITING DICHOTOMIES

Kristan Five • Eduardo Lapetina
Cases feature artwork by Lizz Thabet
Block2 video art by Lincoln Hancock & Miles Holst
August 5 – September 20, 2010



CURATOR'S STATEMENT

Over/under brings to viewers the textural paintings of Kristan Five and Eduardo Lapetina and the haunting photography of Lizz Thabet. Permeating throughout the featured work is an examination and exploration of human identity. Looking inward for inspiration, Lapetina utilizes texture, layers, and color to create canvases that act as mirrors for his emotions. Five's paintings also illustrate moments of human sentiment, using the external world, surveyed through patterns created in vast aerial views of Earth, as her starting point. In quietly gritty photographs, Thabet exposes the reality of the world around us, embracing, rather than hiding, that which is unseemly, examining the many shrouds of identity with which we cloak ourselves. At once evident and hidden, the work of Five, Lapetina, and Thabet centers on the excavation of our humanity.

-Hannah Costner, Block Gallery Coordinator

To hear artists' comments on their work, call:

Kristan Five: 919.996.5391

Eduardo Lapetina: 919.996.5392

Lizz Thabet: 919.996.5393

Images on reverse: Eduardo Lapetina, *The Glowing Fragments of the City*; Kristan Five, *Smoke Screen*; Eduardo Lapetina, *The Ascending Light Pierces Old Mysteries*; Kristan Five, *Actually It's Not 2*; Eduardo Lapetina, *The Glowing Fragments of the City*; Kristan Five, *Smoke Screen*.



BlockGallery

Connecting local artists to community through
ongoing exhibitions and public outreach since 1984.

over/under

August 5 – September 20, 2010

Kristan Five • Eduardo Lapetina
Cases feature artwork by Lizz Thabet

OPENING RECEPTION:
Thursday, August 5, 5-7 p.m.

Featuring 2010 Piedmont Laureate
Zelda Lockhart reading from her new
book at 6 p.m.

KRISTAN FIVE

In theory, my work is inspired by aerial views of our earth's landscape. Globally, much of nature shares the intrinsic beauty of organic lines, textures and color with humans' aesthetic contribution of synthetic elements. This visual union of magnificent proportions appears to have been painted with a gigantic brush on an enormous canvas. I use the inspiration of landscape to render the ever-changing mood of the planet, which parallels our human range of emotions. While the subject of my work is influenced by the architectural landscape of the earth, my ultimate goal as a painter is essentially to capture an instance of human experience through color, shape and texture.



Kristan Five Skinner received her Bachelor of Fine Arts degree from the Columbus College of Art and Design in 1995. Known in the arts community as Kristan Five, her work has been featured in various local exhibitions as well as numerous permanent installations at both SAS Institute (Cary) and Wachovia's corporate headquarters (Charlotte). Most recently, she has created a wide-ranging portfolio of commissioned pieces for local Fortune 500 clients. Her work is influenced by her early career spent traveling through Europe. Skinner currently lives in Youngsville.

Image: Kristan Five, Smoke Screen



Kristan Five
kristan@kristanfive.com • kristanfive.com

title	date of work	medium	dimensions (inches)	price
<i>Black Sheep</i>	2007	oil on linen	60 × 60	\$4000
<i>Eleven Elements</i>	2009	oil on canvas	36 × 24	\$1250
<i>Mental Compartilization</i>	2009	oil on linen	60 × 60	\$3500
<i>No Momentum</i>	2009	oil on linen	20 × 20	\$700
<i>Silversun Seven</i>	2009	oil on canvas	24 × 18	\$650
<i>Text Driving</i>	2009	oil on linen	40 × 24	\$1250
<i>Actually It's Not 2</i>	2010	oil on canvas	18 × 24	\$750
<i>Eleven Seven</i>	2010	oil on canvas	48 × 72	\$4500
<i>Just in Time</i>	2010	oil on linen	60 × 84	\$6500
<i>Last Resort</i>	2010	oil on canvas	48 × 72	\$4500
<i>Smoke Screen</i>	2010	oil on canvas	46 × 46	\$3500

EDUARDO LAPETINA

My paintings use symbolic shapes and colors to express my deepest emotions and passion for life. This leads me to apply paint to the canvas in unusual ways—by pouring, splashing, dripping, and scratching. The layers upon layers of paint create a sensuous and turbulent surface as vital and as complicated as life itself. I use color to invoke an imaginative and subtle spatial elusiveness.

The steps leading to my abstract paintings are the art of hiding and disclosing. It is the discovery of mysteries of the subconscious mind that are part of my own personal legend. These abstractions hold the promise of dreams, visions, fears, intangibles, and will. It is a form of magic that may speak both to you and for you with a private, secret, confidential language.



Eduardo Lapetina is largely a self-taught artist. He has also attended the painting classes of Professor Kimowan McLain at UNC–Chapel Hill and those of painter Jane Filer at Carrboro Arts Center.

In recent years, he has been a part of more than 40 solo and group exhibitions, including the Raleigh Fine Art Society’s 2010 North Carolina Artists Exhibition and the 2010 Durham Art Guild show. Additionally, he has attended national and international artists’ colonies, including the Vermont Studio Center. His paintings have received several awards and are in corporate and private collections throughout the U.S., Europe, Israel, and Australia. Lapetina resides in Chapel Hill.



Image: Eduardo Lapetina, *The Ascending Light Pierces Old Mysteries*

Eduardo Lapetina
lapetina@bellsouth.net • eduardolapetina.com

title	date of work	medium	dimensions (inches)	price
<i>The Ascending Light Pierces Old Mysteries</i>	2009	acrylic on canvas	72 × 48	\$4,000
<i>Beyond the Clouds</i>	2009	acrylic on canvas	40 × 30	\$950
<i>The Glowing Fragments of the City (I)</i>	2009	acrylic on canvas	40 × 30	\$950
<i>The Place Where I Walk With a Walk that is Measured and Slow (III)</i>	2009	acrylic on canvas	24 × 24	\$450
<i>Traveling Through the Maze of Time (I)</i>	2009	acrylic on canvas	60 × 48	\$3,000
<i>Traveling Through the Maze of Time (III)</i>	2009	acrylic on canvas	48 × 60	\$3,000
<i>Traveling Through the Realms of the Mind (I)</i>	2009	acrylic on canvas	24 × 24	\$450
<i>Gladness Breathes from the Blossoming Ground (I)</i>	2010	acrylic on canvas	30 × 40	\$950
<i>Living Sea of Dreams</i>	2010	acrylic on canvas	30 × 40	\$950
<i>A Place to Dwell in My Own Serenity (I)</i>	2010	acrylic on canvas	24 × 18	\$400
<i>A Place to Dwell in My Own Serenity (II)</i>	2010	acrylic on canvas	24 × 18	\$400
<i>Through a Never-Ending Maze (IV)</i>	2010	acrylic on canvas	12 × 12	\$150
<i>Through a Never-Ending Maze (V)</i>	2010	acrylic on canvas	12 × 12	\$150
<i>Through a Never-Ending Maze (VI)</i>	2010	acrylic on canvas	12 × 12	\$150
<i>To Whirl and to Dance (I)</i>	2010	acrylic on canvas	60 × 20	\$1,050
<i>To Whirl and to Dance (II)</i>	2010	acrylic on canvas	60 × 20	\$1,050
<i>To Whirl and to Dance (III)</i>	2010	acrylic on canvas	60 × 20	\$1,050

LIZZ THABET

2nd floor cases

lizzthabet@gmail.com • lizzthabet1.carbonmade.com

As I photograph, I am pulled by a strong inclination towards the tense, the unusual, the ugly. My pictures strive for authenticity, a less-than-perfect capturing of myself, youth, and humanity. Hand-written type and the harsh lighting created by built-in camera flash bring an element of peculiarity and rawness to my work. My inspiration stems from the layers and levels of existence, the complexity of “being,” as people struggle to understand themselves and others. As a teenager, I am confronted with the prospect of creating, defining and discovering myself, as well as separating who I am from how others define me. These works are an exploration of the physical and metaphysical layers that define and protect self-identity.



Lizz Thabet is a recent graduate of Leesville Road High School (Raleigh). She has taken art classes in and outside of school and has attended Governor’s School of North Carolina for the Visual Arts program and the Art Institute of Charleston for a photography workshop. Recently, Thabet has been challenging her traditional view of photography by experimenting with typography and Polaroid film. Her recent solo exhibition, *the taste of words*, was hosted by the Visual Art Exchange Annex gallery in May 2010. In the fall, she plans to pursue a B.F.A. in photography at Rochester Institute of Technology as a recipient of the Presidential Scholarship Award.



Image: *Over Layer*



Images(1-r): Kristan Five, *Actually, It's Not 2*; Eduardo Lapetina, *The Glowing Fragments of the City*; Lizz Thabet, *Under Layer*

block gallery 20(10) EXHIBITING DICHOTOMIES

dual/focus, February 4 - March 22, 2010

Artists: Jason Arthurs, Gabriella Corter, Mary Shannon Johnstone, Judy Jones, Mary Kay Kennedy, Julie Niskanen, Alison Overton, Kristianne Ripple, Susan Soper. Cases feature art by Tricia McKellar.
Guest Curators: Rachel Berry + Sarah Powers
Opening reception featuring performance by Starmount: Thursday, February 4, 5-7 p.m.

home/journeys, April 8 - May 24, 2010

Artists: Kathy Brancato, Kenneth Eugene Peters. Cases feature art by Mikel Robinson.
Opening reception featuring literary reading by Maureen Sherbondy: Thursday, April 8, 5-7 p.m.

earth/sky, June 3 - July 26, 2010

Artists: Gene Furr, Anna Podris. Cases feature art by Bill Wallace.
Opening reception featuring dance improvisations by Even Exchange Dance Theater: Thursday, June 3, 5-7 p.m.

over/under, August 5 - September 20, 2010

Artists: Kristan Five, Eduardo Lapetina. Cases feature art by Lizz Thabet.
Opening reception featuring literary reading by Zelda Lockhart: Thursday, August 5, 5-7 p.m.

rew/ffwd (rewind/fast forward), September 30 - November 22, 2010

Artists: Georges Le Chevallier, Garrett Scales. Cases feature a display by NCSU Textile and Apparel Technology and Management students.
Opening reception featuring live music: Thursday, September 30, 5-7 p.m.

The 8th National Arts Program Exhibition, December 2, 2010 - January 17, 2011

Celebrating artwork by City of Raleigh and Wake County employees and their families, co-sponsored by the Raleigh Arts Commission and the United Arts Council of Raleigh and Wake County.
Opening reception featuring bluegrass music: Thursday, December 2, 5-7 p.m.



Photo courtesy of Brooke Collins

ZELDA LOCKHART
2010 Piedmont Laureate
piedmontlaureate.com • zeldalockhart.com

Zelda Lockhart is the author of the critically acclaimed novel *Fifth Born*, which was a 2002 Barnes & Noble Discovery selection and won a finalist award for debut fiction from the Zora Neale Hurston/Richard Wright Legacy Foundation. She holds a Bachelor's degree in English from Norfolk State University, a Master's degree in English from Old Dominion University, and a Certificate in writing, directing and editing film from the New York Film Academy. Lockhart's second novel, *Cold Running Creek*, was published in 2007, garnering the attention of noteworthy literary organizations and winning a 2008 Honor Fiction Award from the Black Caucus of the American Library Association. Zelda Lockhart was selected to be the region's second Piedmont Laureate. In June 2010, Lockhart's third novel, *Fifth Born II: The Hundredth Turtle*, was released. Lockhart currently lives in Durham.

ARTS COMMISSION STAFF

June Guralnick <i>Executive Director</i>	Gerald Bolas* <i>Public Art Coordinator</i>
Belva Parker <i>Arts Program Coordinator</i>	Hannah Costner* <i>Block Gallery Coordinator</i>
Carol Mallette <i>Administrative Assistant</i>	Marie Smith* <i>Database Assistant</i>

*Part-time

BLOCK GALLERY

For 26 years, the Block Gallery has served as a pivotal exhibition space in the City of Raleigh, connecting local artists to community through ongoing exhibitions and public outreach. Managed by the Raleigh Arts Commission, the gallery was dedicated in 2006 to honor community leader Miriam Preston Block. Located in downtown Raleigh's municipal building at 222 West Hargett Street, the gallery is open 8:30 a.m. to 5:15 p.m., Monday through Friday (closed on city holidays). *Gallery information, dates and times are subject to change.*

BLOCK2 STREET VIDEO SERIES

BLOCK2, located at Urban Design Center (133 Fayetteville St.), is the latest venture by the Raleigh Arts Commission to connect artists to community. Block2 features films created by local video artists that relate to and expand upon the exhibitions and themes showcased at the Block Gallery.